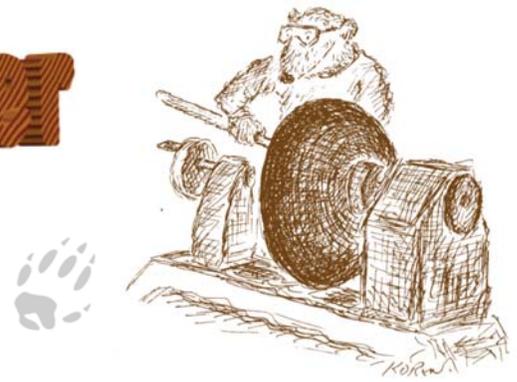


Woodchuck Chatter

The Newsletter of Woodchuck Turners of Northern Vermont

An Affiliate of American Association of Woodturners

Website: WWW.WOODCHUCKSVT.org



Volume 14, Number 5

May 10, 2017

May Meeting, 5/17/17

May 17th at Skunk Hollow; Dick Montague with offset-turned garden stakes.



Gnomes? Easter Island heads? Wabbit chasers? Let's find out.

Directions to the May 17th meeting at the home and studio of Russ Fellows (Skunk Hollow Studios, LLC) 26 John Davis Dr., Jericho, Vermont, 802-899-3059.

From the east/I-89: Take exit 11, Richmond, Essex Jct. Turn right at end of ramp. Right again immediately at the light. This is the River Rd/ Rt. 117. Go 3 1/2 miles, turn right on Skunk Hollow Rd. Go 2 1/2 miles, turn left on John Davis. Go all the way to the end, number 26.

From the Burlington area: Take Route 15 from Winooski going east. Go past St Mike's College and Ft Ethan Allen (both on left) and continue on to Essex Junction. At the Five Corners bear left, staying on Rt. 15. Stay on Rt. 15 through Essex Center and on to Jericho. There are signs. Once you are in the village of Jericho, (look for the big Red Mill at the bridge) you will see the world-famous Joe's Snack Bar.....turn right. Turn right again at the stop sign. Turn right again at the next stop sign.....about 1/2 mile. This is the start of Skunk Hollow Rd.....turn right yet again! The first drive on the right is John Davis Dr....take it! Go to the end, number 26.

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April Meeting 4/19/2017—Harvie Porter

President Nick Rosato called the meeting to order at 7 PM. There were 24 turners in attendance.

Thanks went to Arny Spahn for another fine issue of *Chatter*.

Nick asked for contributions for *Chatter*. He is particularly interested in submissions for the member spotlight feature. Sawdust sessions will continue next month - location TBA.

Vermont Wood Crafters Association will be holding a conference on sourcing local woods on May 3rd from 8:30 to 4 PM. The morning will include a tour of

Treehouse Hardwoods and the day will end at the Goodwater Brewery in Williston.

Upper Valley Woodturners contacted us about buying Oneway tools through a



(Continued on page 4)

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I'm really intrigued by what I don't know of the folks around me. Some of the Woodchucks show some of what they can do when we have Show & Tell sessions, but don't really let us see other parts of their skills. I would sure like to know more about all of the Woodchucks. I'm not being nosey, just curious.

To lead off, here's a little about me. I'm pretty good with a camera. Back in the days of "wet" photo processing, I did most of my own developing and printing. I even mixed my own developers and toners for black & white work.

As a hobby, Cil & I were workers at Sports Car Club of America races. We were certified auto fire-fighters and rescue personnel. As part of a large team we saved a few lives and kept the courses safe. For a while, we organized and lead the teams.

Backing up quite a while, I joined the Air Force & did 8 years as an electronics repair person; first on big cargo aircraft and later at various bases in ground communications. Do you remember that there was a Congo Crisis in 1960? Belgium gave the Congo independence and some of the natives began to take revenge on the whites, causing them to flee. We, as part of the U.N. did a rescue mission, transporting the Belgians out. As the big cargo outfit, the 1607th Military Air Transport Wing set up a waystation in Kano, Nigeria. I was one of a handful of maintainers who supported the airlift. We flew C-124c's and I was responsible for the navigational radios and radar sets. It was very memorable. Flying in the belly of a C-124 was like riding in the hold of a freight ship.

I did leave with an honorable discharge, but sometimes I wished that I had stayed enlisted.

Moving forward to our time here in Vermont, we have been involved in our community. We were involved in community justice for 20 years on the local Reparative Board. We help out on Election Days as ballot clerks. We are both Rotarians and help out with many Rotary activities. Want a community meal? Lobsters, steaks, Jambalaya, chicken barbecues, Frogmore

Stew, you name it and we've probably done it. I could organize a party, but I'm a little past prime to do the heavy lifting.

One thing I do frequently is bake bread. I have a great recipe which I use for our daily lunches and I've done for our Woodchuck Board meetings. Here's how it works:

Ingredients:

6.5 cups of King Arthur all-purpose flour.

.75 cup medium rye flour.

3 cups warm water.

1.5 to 2 tsp. dry yeast.

1Tb. Sea salt.

In a stand mixer or a large bowl, mix all ingredients until a smooth dough is formed. Put into a loosely covered container. Let stand on a warm counter for about 2 hours, then refrigerate overnight.

The next day or later, scoop out about 1/4 to 1/3 of the dough and form into a loaf, dusted with flour to keep it from sticking.

Set the oven to 400 degrees. I use a baking stone on a low rack, and put a shallow pan on the bottom of the oven.

When the oven is up to temp, use a peel or flat baking sheet to place the loaf on the baking stone or into the oven on the baking sheet.

Put 1 cup of warm or hot water into the pan on the bottom of the oven to generate steam. Close the door and bake for 45 minutes.

The rest of the dough can be kept in the fridge for a week, using a part as above as wanted.

You can substitute whole wheat flour for part of the AP or the rye flour. The basic proportions should remain about 7-1/4 flour to 3 water with some variation to get a workable dough.

Meanwhile, I'm getting back to work.

Arny

The President's Turn

Fellow Woodchucks,
In the past we have promoted our club at the Vermont Fine Woodworking Festival in Woodstock, VT. And we are considering attending the event again this year. The board has approved funding for participation. We have not secured a

booth yet because we need your support to make it happen.

The event's name has changed to the Vermont Forest Festival. The dates are September 23, 24 2017. It takes place at the Marsh-Billings-Rockefeller National Historic Park in Wood-

Balance Forward	\$4787.98
Income	
Dues	100.00
Raffle	32.00
CA glue	20.00
Expenses	
Board Mtg. food	43.69
Bank charge	2.00
Balance Forward	\$4894.29
Treasurer, Ted Fink	

Reminder: Unless you have paid your annual dues by April 1st your name must be removed from the discount list.

Dues May 2017

The Board of Directors of The Woodchuck Turners of Northern Vermont gratefully acknowledges the payment of dues from the following members for 2017:

Jay Bailey, Ted Beebe, Dale Bergdahl, Bill Breen, Dave Buchholz, James

Bushey, Sal Chiarelli, Pete Coffey, Janet Collins, Karen Cutler, Greg Drew, Andrew Duling, Tom Dunn, Karen Drennen, Andrew Duling,, Bill Durkee, Cheryl Ferry, David Ferry, Ted Fink, Joe Fortin, Toby Fulwiler, Barry Genzlinger, George Gibson, Dan Gleason, Mike Glod, Steve Gutierrez, Jim Holzschuh, Brad Jackson, Paul Jagielski, Eddie Krasnow, Ted Lattrell, Lucinda Love, Chris Lumbra, Bob Martin, Sean Murray, Ted Nelson, Bill Nestork, Bengt Ohman, Mickey Palmer, Mike Papin, Harvie Porter, Randy Ramsden, Sam Sanderson, Bob Schumacher, Edwards Smith, Larry Rice, Nancy Smith, Ira Sollace, Arny Spahn, Cil Spahn, Adam Wager, Robert Woodsworth, (52)

(Scott Bennett, Russ Fellows, Dick Montague, Michael Mode, Hav Smith and Al Stirt are Honorary Lifetime members,

(6)

If you have paid your dues for the year but do not see your name listed here please contact me to correct that error of omission.

TJFTurnings@gmail.com

Dues for 2017 are \$25. Checks should be made out to "WTNV" and sent to Ted Fink, PO Box 850; Shelburne, VT 05482.

Please note: The following privileges are only available to dues-paying members. Video library use, mentoring program, Klingspor and Hartville Tool discount lists, (to remain on the discount lists dues must be paid by April 1st each year.), and bulk purchase discounts.

In addition, the following member offers a 10% product discount to all WTNV members: Ted Fink

The President's Turn continued



stock.

We need members who are willing to attend the event and be stationed at our booth. You will talk to attendees, hand out flyers, and encourage people to get involved with our club and turning in general. We invite members to sell their work at the event, although it is not required. It is a great way to rid some of those bowls collecting dust in the corner of your house and to get some feedback

on your work. If you would like to display your work and not sell it that is just as well. For those who do sell, the club takes a small commission to offset the cost of the booth, which is yet to be determined.

If you participate, you will get free entrance to the event, a \$14 benefit. You do not need to attend both days, but you will probably have to assist with setup or break down depending on when you are available.

Please email me directly if you are interested or have further questions. It is a great event with lots of information to swallow and smiles to be shared. NickRosato@gmail.com

Below is the website and description of the event.

<http://www.vermontwood.com/woodworking-festival>

Enjoy Furniture & Wood Product Shopping at Billings Farm & Museum at this year's event! Vermont woodworking vendors will be selling their unique wood products like carvings, home accessories, jewelry, bedroom or dining furniture,

toys & games, and more! In the barns, see farm work first-hand, including care of the Jersey herd, draft horses, sheep, oxen, and chickens. Explore the horse barn, calf nursery, milk room, and dairy barn and get comfortable with the farm's livestock through interactive activities, programs, and events. Walk across the street to enjoy the many great outdoor activities at the Marsh-Billings-Rockefeller National Park at their annual Forest Festival weekend! Activities include wagon rides, horse logging, hands-on wood crafting, sawmill demos, forest walks, and many educational programs. Great gift ideas, live woodworking demonstrations, stunning Vermont foliage, at two of Vermont's greatest attractions. Don't miss out on this fun weekend in Woodstock!

--

Take care,
Nick

(Continued from page 1)

buying program. Turners should contact Nick Rosato (nickrosato@gmail.com) if they are interested.

Al Stirt has been contacted about presenting at the summer picnic.

Upcoming Presentations: On May 17, Dick Montague will present making off-center garden sticks. On June 21, Dave Buchholtz will demonstrate his starburst painting technique. On July 19, Nick Rosato will show how to make tremblers. Al Stirt will again present at the August picnic and on September 20th, Russ Fellows will demonstrate off-center turning. August - Picnic - Al Stirt. Date TBA

Nick Rosato will be holding a summer turning camp for youth from June 19 - 23.

The raffle was held with 16 participants. [Show and Tell:](#)



Jim Holzschuh shared a bowl made from mulberry.
Sal Chiarelli shared a large bowl he had made from a cracked maple blank.
Mickey Palmer shared some burl bowls with a lacquer finish and an oil/wax



Sal & his big bowl—colored on the outside.

finish.
Ted Beebe showed a maple bowl with O-ring set into the base.
Toby Fulwiler shared small bowl of yellow birch.



Mickey & his burl bowl.

Ted Fink shared a golden mean caliper and a queen chess piece of cocobolo.
Dave Buchholtz shared some flowers he made, including one with porcupine quills for stamen. He also shared a popular bowl painted with eggplants on its interior.

The meeting then moved on to Mike Glod's Small Hollow Forms demonstration.

Respectfully submitted,
Harvie Porter
Secretary



Ted Beebe & his non-skid bowl.

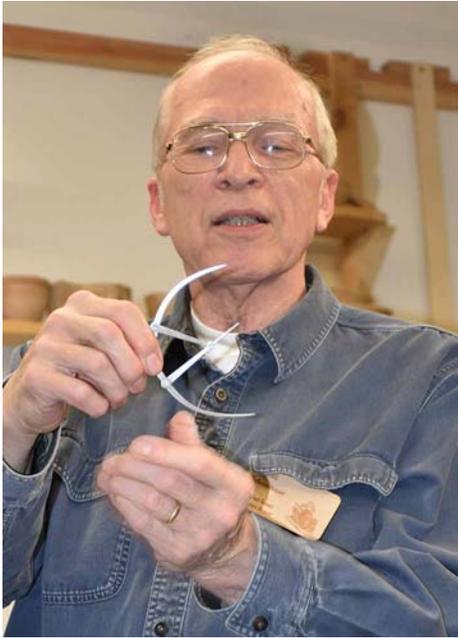


Toby & yellow birch bowl.



Mickey's wax-finished bowl

(continued on P. 5)



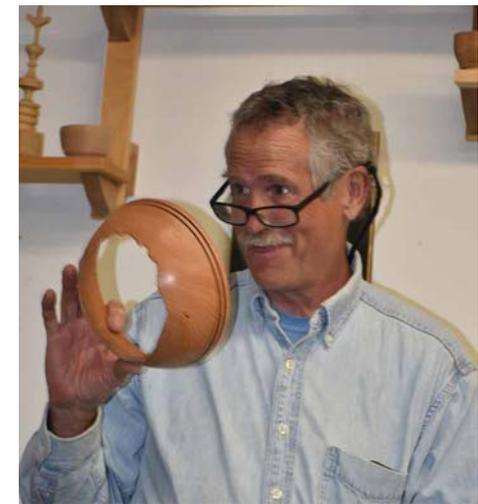
Ted & proportioning calipers.



Setting up the raffle table.



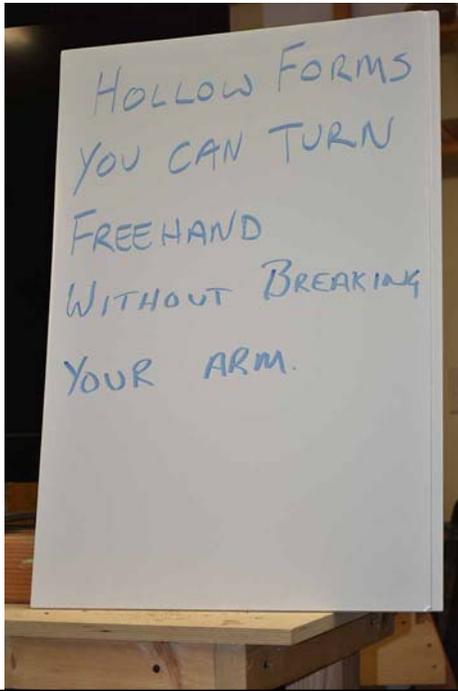
Dave showed a "salad" bowl and turned spring flowers. (above right) porcupine quill stamens.



Harvie shows the result of going 1/32" too far.



Some of Nick's temblors.



Smaller hollow pieces do not require beefy tools or great strength.



This size is easy to hollow out and can be done in a half-hour, complete with fast-drying finish.



1. Start by forming a cylinder. The workpiece should be at least 1.5 times the length of the final piece.



4. Start turning the exterior.



2. Form a tenon to be gripped by your 4-jaw chuck.



3. Lay out the portions of your design. Figure the fattest part, the thinner parts, and the base.



5. The item is taking shape. Note that the tail stock is still in use.



6. Mike is boring out a center hole with a twist-bit. He'll go down most of the way to the interior bottom he has planned.

(continued on P. 7.)



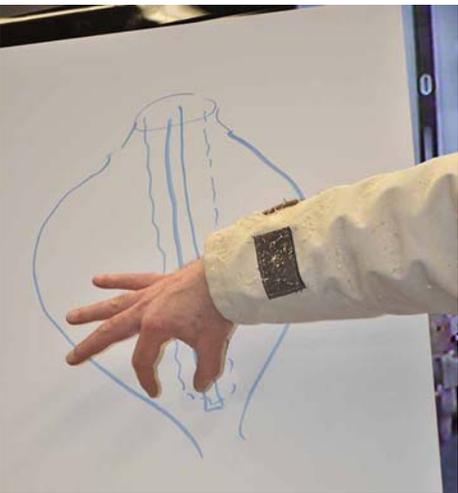
7. Refining the shape.



8. This is a Kelton tool, or one similar. Unhandled, it runs around \$47 from Craft tools.



9. Starting at the neck and enlarging the entrance hole.



10. Work a short distance in at a time.



12. The neck is not yet down to final thinness as it may get leaned upon by the tool.



11. Keep a firm grip. Mike uses his body to help control the tool.



15. Measuring the depth.



13. Blow the dust out frequently to maintain a good clearance for the tool.



14. Going deeper.



16. This is a hooked interior scraper.

(continued on P. 8.)



17. Mike has changed tools and is using a side cutter to increase the width of the cavity.



18. Checking the wall thickness with double-ended calipers. Could be thinner but be cautious.



19. Blowing out more dust.



20. Several hollowing tools are needed. A straight tool does the bottom; Curved tools expand the width of the cavity.



21. Sandpaper wrapped onto forceps help clean up the interior as deep as you can touch.



22. Starting to part off the base.



23. Mike is reversing the item after sizing what's left of the base to make a jam-chuck. He'll finish the outside base on the jam chuck.



24. With some more time, the exterior would be completed.

Inside-out turning is a process where you take four pieces of square timber, glue them together and turn a design (usually a silhouette) into the part that will be the inside of the piece. Then take this apart, rotate the pieces, glue them back together and turn the outside. This is why it's called inside-out turning. I will try to describe the process of inside-out turning and hopefully stop you from making some of the errors that I have made. I learned most of what I know by trial and error, error, error. I listed my sources of information at the end of this article.

The Process

Start by cutting four pieces of wood equal to the length of your turning. Each piece must be perfectly square. This is important because you will have gaps in the turning if they are not square. I generally cut four separate pieces from a flat board, but if you want the grain to match it is possible to re-saw a piece of thick timber and square up each piece. The grain won't match perfectly but will be close. Since there is a learning curve to this style of turning I recommend turning some 2x2 scrap as experiments. I use pine 2x4's for practice (see photo 1.)

Because you are turning the inside first, the outside shape will be limited. It is important to make a few trial runs so you can learn to see the problems. For practice pieces, I use strapping or fila-



ment tape to hold the wood together. This makes it easy to pull the tape back and reassemble the piece to check your progress. Start with simple shapes such as diamonds, circles, crosses etc. Shapes such as hearts and flowers require you to undercut the turning when doing the silhouette. This is difficult to turn and to judge the shape.

Gluing the piece

To turn the inside, glue the four pieces together with a glue that can be separated. I have used CA glue, paper joints, strapping or filament tape, plastic tie wraps and hose clamps to hold the pieces together for the first turning. I prefer a paper joint. It is more secure and keeps the wood aligned properly. The space created by the glue will show up as a space in your silhouette so it is important to have a very thin line. I use newspaper for my paper joint. This creates a good bond and a thin line. Tape, tie-wraps, hose clamps and rubber bands all work well as "clamps" to glue the work but have drawbacks if they are used instead of glue.

Centering

Centering is very important, so I take a very small sliver of wood (about 1/8 inch) off each corner of the square stock before I glue or clamp them together. After you get them together, the four "knocked off" corners make an accurate hole to align the center pin of your drive and tailstock centers. Label the end of each block so you will know how to reverse them later. I stack the wood together to find out which side should be out for the best grain pattern and then label the end with numbers and an arrow pointing toward the center. Turn them 180 degrees so the good side is in and glue them together with a paper joint. Spread glue on the piece and place newspaper over the glue. Clamp the pieces together and let it sit. It will take longer to dry than the glue normally requires so be patient. Use a cup center of some kind on the tailstock so you won't split the piece. I also use a fairly large drive center so the teeth help hold the four sides together. Long cones in the center of drive and tail centers will act like a wedge and split the paper joint.

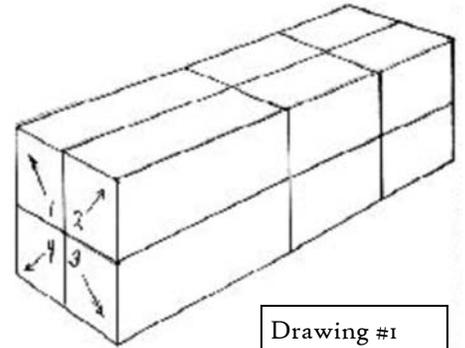
Draw the design full size

I find it very difficult to accurately copy the silhouette without a drawing. After you complete the drawing, fold it in half and cut out half of the silhouette. When the drawing is folded in half, the cut out silhouette will stick out and make a per-

fect template to check your turning. You will also have a guide for the outside turning. Just because you can draw it on paper doesn't mean it will work in the final turning. The outside shape is dependent upon the inside. Make a test piece to check your design.

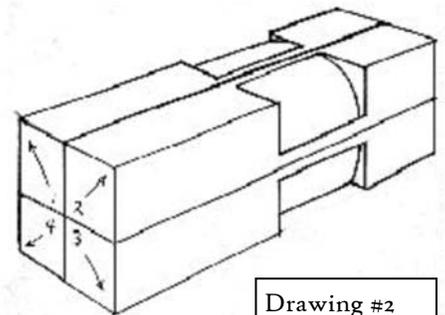
Rough out the silhouette

I mark the edges of the design on the square block.



Drawing #1

Rough out only the area where you will place your silhouette. Don't round the piece down to a cylinder. Leave small flats on all 4 sides: 1/8" to 3/8" is fine. If you round it down to a cylinder, there will be a thin line running through the piece that destroys the effect of the silhouette. I mark lines all the way around the square at the edges of the silhouette and then use the toe of the skew to cut a large "V" cut on the inside of this line. This keeps me from tearing off a corner. I start the "V" on the inside of the mark and work my way back to the line with small cuts by sighting down the bevel of the tool. Then I use a bowl gouge or skew to rough out the cylinder, leaving



Drawing #2

(Continued on page 10)

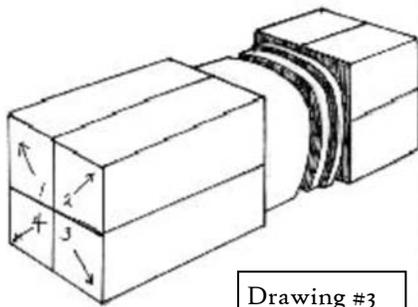
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the four flat areas.

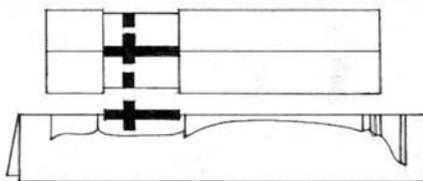
The outside corners will be the center of the piece when it is reversed and re-glued. If you round these off you can't have a thin stem like the one in my candlestick drawing. However, if you are making a lamp, you could knock off the corners about 3/16" and there will be a 3/8" hole down the center for the cord.

Silhouette

Now you are ready to cut the silhouette. Cut very carefully and check your progress often.



Drawing #3



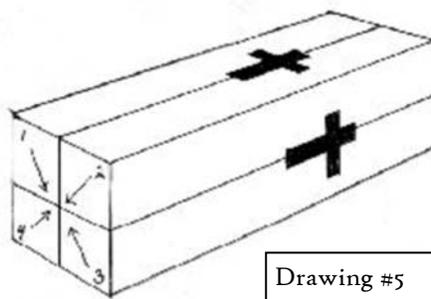
Drawing #4

Stop the lathe and place the folded drawing on the flat side to see how the cut out portion fits in your turning. Check often and cut very carefully--it's very difficult to sand the inside of the silhouette. I end up using custom-made scraping tools a lot. They are easy to make. I use drill rod, old screwdrivers, and old allen wrenches. They can be ground to any shape fairly quickly. I don't even bother to harden them unless I know it's a tool I'll use a lot.

Re-Glue

When you have finished the silhouette, remove the work from the lathe and split the pieces apart. I use a 1" chisel. It should pop right apart. If it fights you or looks like the thin areas near the silhou-

ette will break I drive a paring knife down the joint until it pops apart. Rotate each piece 180 degrees and then glue them back together. Don't get any more glue than necessary on the edges near the silhouette.

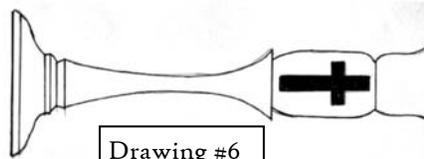


Drawing #5

It will be difficult to clean off the squeeze-out on the inside of the turning. Trust me on this. If your pieces were not perfectly square you may have to glue up two pieces and then flatten one side before you glue up the others. This will affect the shape of your silhouette so take off as little as possible. If they were perfectly square, simply clamp them together with the silhouette aligned and wait for the glue to dry.

Turning the outside

Turning the outside is fairly straightforward. Stop the lathe frequently and check the wall thickness around the silhouette.



Drawing #6

It can be difficult to see and will "blow up" if you get it too thin. I am still learning about the shapes that will work together on the inside and outside. In the beginning, you should be prepared to change the shape of the outside to accommodate the wall thickness. Once you have made a few, you will have a better understanding of the process. I suggest starting with something simple like a circle or a cross. Cut several circle or cross silhouettes in a long piece of scrap material and then play with the outside shapes to see what happens to the wall thickness and the shape of the silhouette. I've had a lot of fun doing this style of

turning and hope you will also. There are a lot of options. You can rotate each piece 90 degrees and turn the combination four times. This method turns four pieces that are off center but exactly alike. You can paint, carve, or burn the inside before the reassembly. Use your imagination and have fun!



Inside-Out Turning Resources

Better Homes and Gardens, Wood-Turning techniques, Pg.62, split turned vase
Woodturning Magazine, Vo. No. 45 Pg. 52, Inside-out vase
Woodturning Methods, Mike Darlow, Pg. 118, Inside-out Turning
The best from Woodturning Magazine, Faceplate Turning, Pg. 66 turning inside-out Platters
The best from Woodturning Magazine, Spindle Turning, Pg. 85, Inside-Out Christmas Ornament
The best from Woodturning Magazine, Useful techniques for woodturning, Pg. 94 Involute Turning-90 degree turning
American Woodturner, AAW project Book, Pg. 52, Inside-Out Christmas Ornament

Greetings again fellow Woodchucks and for the last time for this season, from my southern base in Florida! I will be heading northward in a couple days, and expect to be back at work in my Jericho studio next Monday, and look forward to hosting the May meeting on Wednesday.

As I load up the truck it is fun to reflect on how varied my turning is down here compared to back in Vermont. Yes, as Pic # 59 attests, I am still doing a lot of my segmented bowls, as they constitute the main product I send out to my galleries. But I am diversifying into more multi-axis pieces such as I talked about in last month's "Chatter". Later in the year I will do a demo showing how I do one of the more "holographic" pieces.

day afternoon a few of us from the club block out the latest treasure from logs dropped off at the shop where we meet. The latest oddity was a carrotwood tree, which is another species brought in for landscaping, but is now

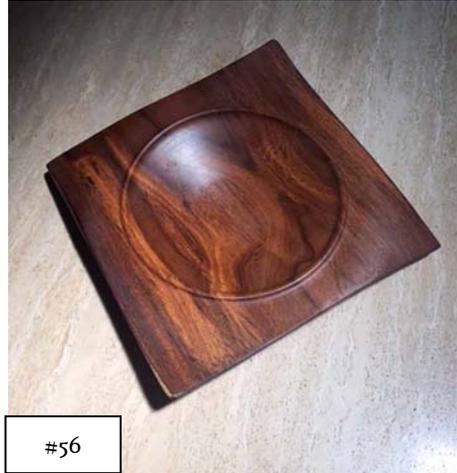


#59

But down here in Florida I get involved in both harvesting and turning an amazing variety of green wood. Every Tues-



#48



#56

characterized as invasive and a nuisance. It produces a prodigious amount of berries, which the rats love, so most people now want them cut down! They call us!!

Pic # 48 shows a slice of the butt log, which, if I can control the drying, will be a pretty crazy natural edge coffee



#57

table? It is easy to see why it is nicknamed 'carrotwood'. Unfortunately, I think that I am going to lose some of that orange color when it dries? Pic # 57 shows a small once-turned bowl I made out of it, and while there is still some color, it appears to be getting a lot lighter as it dries. Perhaps when I put some finish on it I will get some of it back? I will bring a couple pieces back next week.



#50

Other unusual stuff: in pic # 56 a wing bowl of bishop's wood. pic #55 is a natural edge eucalyptus bowl. Much of the eucalyptus is gnarly and curly grained, which can be gorgeous, but extremely unstable when drying. The



#51

almost inevitable cracks that appear usually just become part of the artistic statement! Pic # 53 shows a wing bowl of silky oak, which is not an oak at all, but more related to lacewood. Another nuisance tree now, and while beautiful and 'lacy' when finished, very crumbly to turn. Pic # 51 is a big chunk of magnolia that I got several months ago. It is one we don't get too often, but is beautiful and dense, not unlike rosewood. I will bring that back home and core it this summer. Pic #52 is from a bottle brush tree. Usually more of an
(Continued on page 12)

(Continued from page 11)



#52

ornamental shrub, it will occasionally grow larger. It is soft, but should show some nice figure when opened up! Pic #50 is a piece of Norfolk pine. Another really invasive species that is shallow-rooted, so frequently blows down in storms. This we get from the power company on a regular basis. It spalts easily to a tawny and gray mix and the limbs provide nice flashes of deep red. It is usually turned end-grain to get the symmetry of the knots, but can be beautiful and very different when turned on its side. I will have a few more pieces of this for the Woodchuck raffle! Pic #49 is a lovely block of rosewood that will be a travel mug. It is our most treasured wood and while also an "invader", one that is welcomed in most places. It grows quickly, is attractive for landscaping, provides much welcome



#53

shade, and, needless-to-say, is a favorite for woodturners. It is hard, cuts cleanly, and finishes up beautifully with its



#49



#55

sharp heart and sapwood contrasts. A few other species that I am picking up in Maryland on my way home, thanks to one of our club members down here: Bradford pear, box elder, pecan, and Osage orange. I will be limited by time constraints on these, as I will have to block them out, wax them, and wrap them tightly in plastic before I transport them home. However I do look forward to yet more new "treasure" to experiment with!

Looking forward to seeing many of you again at the meeting in Jericho on the 17th!!

Cheers!

Russ Fellows
skunkmen@gmail.com
 802-343-0393

- 1) Lathrop Maple Supply, Hewitt Rd, Bristol, Vermont, 802-453-2897. With a newly expanded inventory area, Tom has a fantastic supply of local and imported wood. His new division, "Exclusively Vermont, LLC, specializes in high quality Vermont lumber and mill products and FSC stock is available.
- 2) Hayley Wood Products in Colchester. (<http://www.hayleywoodproducts.com/>).
- 3) Sutherland Welles Ltd., No. Hyde Park, VT, 800-322-1245. (www.sutherlandwelles.com). Right here in our own backyard, they make the best Tung oil products in the U S. Call with an order and it goes out the same day!
- 4) Bad Dogs Burl Source, (www.burlsource.com) They are down in Belchertown, MA and have an incredible inventory of Australian and North American burls. 413-213-0248
- 5) Johnson Lumber, Route 116 in Bristol, VT. 802-453-4884. Another good "local" source for hardwood lumber of all kinds.
- 6) www.exoticwoodsusa.com. They offer a 15% discount to any member of an AAW chapter. Type in 'exoticwoodsusaaaw' in the coupon code box.
- 7) Griffin Exotic Woods These folks came up in a search for something else, and I ended up buying a couple things from them. Their prices were fair and the service was good. <http://www.exoticwood.biz/>
- 8) Sinclair Mill Works in North Danville VT <http://www.sinclairmillworks.com/home.htm>. 802-748-0948. He specializes in figure Vermont species. His prices are very reasonable.
- 9) Woodturning Videos and eBooks by Steven D. Russell <http://www.woodturningvideosplus.com/>. This website is full of tips & instructions for turners.
- 10) Mike Jackofsky—hollowing tools. www.mikejackofsky.com. Also sells thru Craft Supply.
- 11) Business cards and other printed goods: Vistaprint.com
- 12) Laser engraving—Maple Land Mark Woodcraft. 800-421-4223 They are in Middlebury. www.maplelandmark.com
- 13) Les Dougherty & Susan Curington Owners, North Woods Figured Wood North Woods, LLC PO Box 808 Forest Grove OR 97116 800-556-3106, 503-357-9953 www.nwfiguredwoods.com offers lifetime 15% discount on any website wood purchase. Use "WOODTURNERS" coupon code at checkout. www.nwfiguredwoods.com
- 14) Paw Prints Printing WWW.paw-prints.com 802 865 2872 Gregory Drive South Burlington, VT 05403
- 15) Your NEW colored plywood source. trethaway@comcast.net. Has scraps of colored plywood for resale. Listed on eBay as scratch101012.
- 16) The Tree House, hardwoods & mill shop. Native woods, priced from \$5.00. 1891 Williston Rd., 802-497-3530. www.treehousehardwoods.com
- 17) Suffolk Saw of New England, Jeff & Danielle Mellott; 33 Gaudet Dr., Belmont, NH, 03220 877-550-7297

James R. Fink, Son of Ted & Jan Fink

James R. Fink, age 44, who grew up in Shelburne, VT, died tragically in a plane accident on May 5, 2017 in Clearwater, Florida. Jim was piloting a plane when he encountered wind shear just before touch-down.

Jim was born on November 12, 1972 in Stuttgart, Germany. He moved to Shelburne, VT with his parents in 1977. He attended Shelburne Village School, Shelburne Middle School, and Champlain Valley Union High School.

Jim is survived by his wife, Nicole Arcand and their daughters, Adalyn and Sydney, his parents,

Dr. Theodore and Mrs. Jan Fink, brother Mike and his wife Kelsey and their infant son Roan, his sister Kathleen Fink Cheeseman and her husband Gareth. Also surviving him are his parents-in-law, Dr. Alfred and Mrs. Louise Arcand and Nicole's siblings, their spouses and many nieces and nephews.

For a full obituary, goto:

<http://www.legacy.com/obituaries/burlingtonfreepress/obituary.aspx?n=james-r-fink&pid=185342334&fhid=30626>

Classified Ads

Free To Members



Microwave Oven—1.58 KW.
Good for drying wood. Make an offer to Army. Goes to high offer and money goes to Woodchuck treasury.

WTNV Liability Insurance

Liability Insurance Policy

As of April 2013 we are covered by a liability policy with the following limits:

Each occurrence: 2M; Damage to rented premises: 1M; Med expenses: 10K; Personal injury: 2M; General aggregate: 4M; Products aggregate:4M.

The Hartford; Agent; Michael George: (317) 735 4072; mgeorge@amj.ins.com

This policy covers all members at all

WTNV events.

If you are demonstrating, this policy will not cover any claim if you are being compensated either by commission or sale of your turnings. In other words, this does not serve as an individual business policy.

If you need a copy on the insurance face sheet, contact Ted Fink at TJFTurnings@gmail.com

Woodchuck Mentors

These Woodchucks are able and willing to help other Woodchucks wanting some hands-on instruction.

Craig Hall: Bowls, spindles, & hollow forms.
802-644-5344
craighall@hotmail.com
Cambridge

Dick Montague: General turning, all aspects plus tool sharpening.
802-584-3486
Montagueturn@gmail.com
Groton

Ralph Tursini: Spindles & bowls, vacuum chucking.
802-899-6863
info@vermontwoodturning.com
Cambridge

Russ Fellows: Segmented vessels.
802-899-3059
skunkmen@gmail.com
Jericho

Bill Walsh: tool sharpening
802-839-6332
billiriquois@yahoo.com
Northfield

Greg Drew: Tool skills. Finishes.. Portable mill & chainsaw work.
802-527-6207
personal-woodsmythe@yahoo.com
Georgia

Nick Rosato
The Sculpted Tree
802-999-2976
nickrosato@gmail.com
General turning